

The Symphonic Organ Returns to Hollywood!
February 12, 2006
David Hegarty, organist

Suite from <i>Star Wars</i> (1977)	John Williams
<i>The Big Sleep</i> (1946)	Max Steiner
<i>King Kong</i> (1933) – King Kong March	
Hitchcock Suite	
<i>Alfred Hitchcock Presents</i> – TV Theme	Charles Gounod
<i>Rebecca</i> (1940)	Franz Waxman
<i>Frenzy</i> (1972)	Ron Goodwin
<i>Vertigo</i> (1958)	Bernard Herrmann
<i>The Man Who Knew Too Much</i> (1956)	
Que Sera, Sera	Livingston & Evans
<i>Torn Curtain</i> (1966)	John Addison
<i>Cinema Paradiso</i> (1989)	Ennio Morricone
Suite from <i>The Phantom of the Opera</i> (1986)	Andrew Lloyd Webber assisted by J.S. Bach

Intermission

<i>State Fair</i> (1945)	Rodgers & Hammerstein
It's a Grand Night for Singing	arr. John Gart
<i>Escape Me Never</i> (1947) – Love for Love	Erich Wolfgang Korngold
<i>Finian's Rainbow</i> (1968)	Burton Lane
How Are Things in Glocca Morra?	
If This Isn't Love	
<i>The Uninvited</i> (1944) – Stella by Starlight	Victor Young
<i>High Noon</i> (1952)	Dimitri Tiomkin
Suite from <i>The Sound of Music</i> (1965)	Rodgers & Hammerstein