

MISSION DOLORES BASILICA

THE SECOND SUNDAY ORGAN RECITAL SERIES



Inaugural Season 2013 - 2014

In conjunction with the

Centennial Celebration of the Basilica Church 2013-2018

PRESENTS

DAVID HEGARTY, ORGANIST

Sunday 11 May 2014 / 4:00 PM



David Hegarty was an Organ Performance major at Loma Linda University (BA), Andrews University (MM), and the College-Conservatory of Music of the University of Cincinnati (postgraduate studies).

He is a prolific composer/arranger, having served on the editorial staff of Lorenz Publishing Company, during which time he was editor of "The Sacred Organ Journal." He is also published with Broadman Press, Hal Leonard Publications, Sheet Music Magazine, and Hegarty Music Press, which publishes his Introduction to Organ Playing, and MIDI materials for the Allen Organ Company.

As a concert artist, David has appeared in such diverse venues as Washington DC's Kennedy Center, San Francisco's Davies Symphony Hall, the Crystal Cathedral, Grace Cathedral, and on the Harrah Symphonic Organ in Hurricane, WV. He is best known in the Bay Area as the senior staff organist of the Castro Theatre (since 1978), for appearing regularly at the Stanford Theatre in Palo Alto, and for monthly pops concerts at the California Palace of the Legion of Honor. He specializes in transcribing and performing film music from Hollywood's Golden Age.

This concert will showcase the symphonic tonal colors of the Basilica organ. The program will primarily feature music by great cinematic composers: Erich Wolfgang Korngold (Kings Row), John Williams (Star Wars), Franz Waxman (Peyton Place), and Andrew Lloyd-Webber (Phantom of the Opera). A highlight of the program will be Bernard Hermann's music for Vertigo—some of which was composed for scenes filmed here at Mission Dolores.